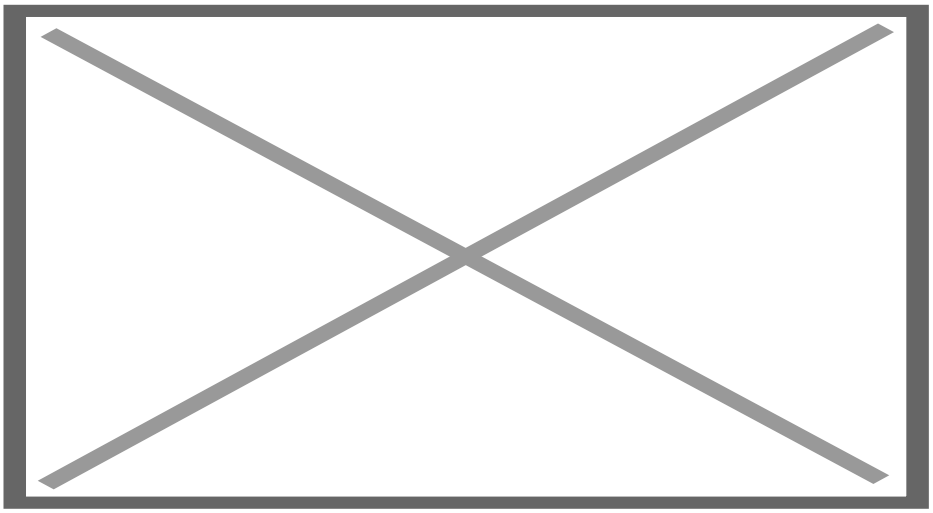
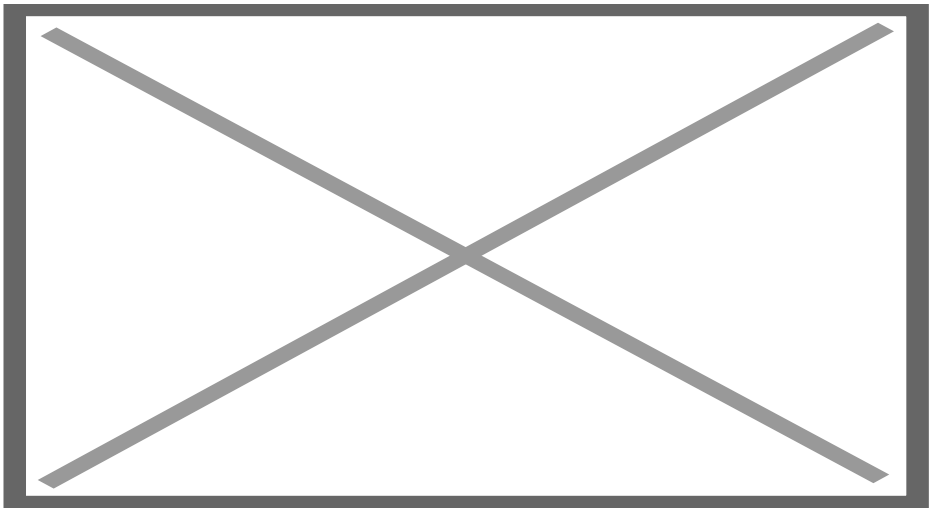
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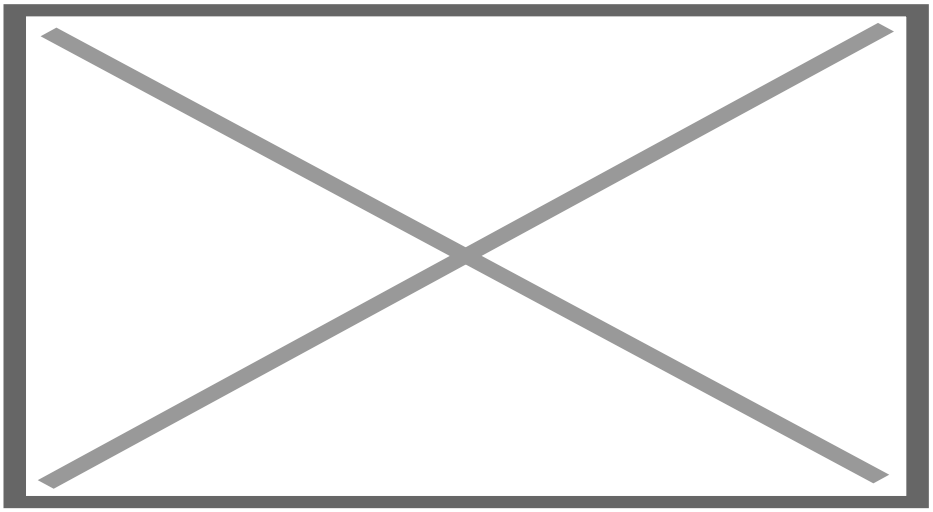
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Une erreur est survenue. Merci de réessayer ultérieurement
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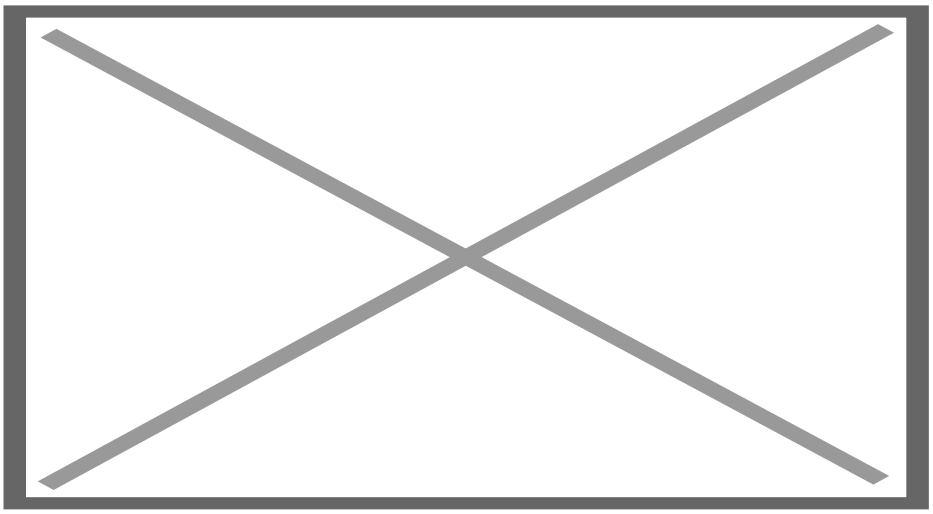
M2 Droit de la création et du numérique

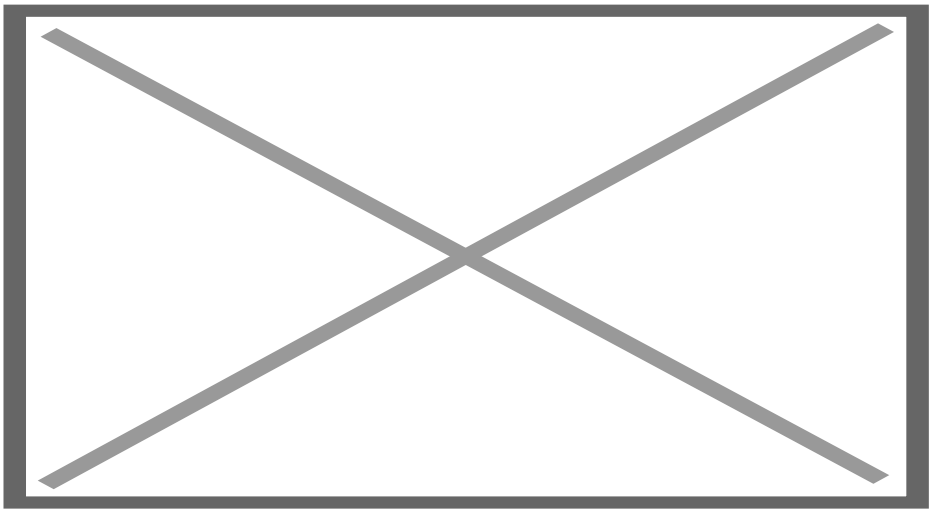
Master's degree
Specialisation Intellectual Property Law / Information Technology Law
Enrolment type
Formation initiale
Language(s) of instruction
French
Télécharger la fiche détaillée
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Information

- Overview
- Application requirements
- Schedule

Présentation

Objectives

The Master’s degree in Creation and Digital Law (Master 2 DCN) is a pioneering program dedicated to the study of the confrontation between copyright law and new technologies. It pursues two essential objectives:

• To provide a specialization in copyright law, considered in all its dimensions, including the most contemporary ones (software, video games, databases).

• To provide a specialization in digital law (personal data law, contract and liability law, specific criminal law relating to technologies, labor law).

In order to enable students to acquire comprehensive professional skills, the DCN program’s curriculum is based on three essential commitments:

• First, the commitment to professionalization. Students are trained in contract drafting (audiovisual contracts, publishing contracts, software-related contracts) and learn to address the concrete difficulties encountered in litigation, thanks to the involvement of numerous practicing lawyers and in-house counsel responsible for these courses. In addition, a 2-to-6-month internship beginning in April provides an opportunity to put acquired knowledge into practice. Internship searches are facilitated by the reputation and longevity of our alumni network and by events such as the Faculty’s IP/IT Masters Job Fair (one-to-one interviews with professionals aimed at securing internships).

• Second, the commitment to understanding the technological environment. From its inception, the program has included technical instruction (an introduction to software design and operation, knowledge of information systems and networks) so that students can become familiar with the functioning of the technological tools they encounter.

• Finally, the commitment to internationalization. In line with the expectations of a job market in which contracts are very often drafted in English (not to mention the language of negotiation of European directives), the program incorporates a genuine international dimension. Students are trained in international and treaty-based intellectual property law (by a professor from the Max Planck Institute), are introduced to the copyright system through the Copyright Law course (taught in English by a British professor), and attend conferences and debates in English on digital law.

Moreover, beyond the teaching provided by a high-quality academic team, the DCN program offers integration into a particularly dynamic ecosystem. Students are invited to thematic conferences designed to broaden their thinking, meet professionals through the alumni association, and may take part in the work of our legal clinic. They also refine their critical thinking through the writing of a research dissertation.

Admission

Capacity

Available Places

20

Target Audience and Entry Requirements

Maîtriser les compétences acquises dans le M1 de la mention ou obtention d'une formation équivalente avec sélection.

Période(s) de candidature

Inception Platform

From 15/05/2026 to 15/06/2026

Supporting documents

Compulsory supporting documents

Motivation letter.

All transcripts of the years / semesters validated since the high school diploma at the date of application.

M2 Summary Sheet.

Curriculum Vitae.

Additional supporting documents

Certificate of French (compulsory for non-French speakers).

Detailed description and hourly volume of courses taken since the beginning of the university program.

VAP file (obligatory for all persons requesting a valuation of the assets to enter the diploma).

Supporting documents :
- Residence permit stating the country of residence of the first country
- Or receipt of request stating the country of first asylum
- Or document from the UNHCR granting refugee status
- Or receipt of refugee status request delivered in France
- Or residence permit stating the refugee status delivered in France
- Or document stating subsidiary protection in France or abroad
- Or document stating temporary protection in France or abroad.

Programme

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class	dis lea co

Nouvelles techniques et droit des obligations	4	Semestre 1	
Charger le détail			
Propriété intellectuelle et créations numériques 1 : logiciels, bases de données et œuvres multimédias	5	Semestre 1	30
Charger le détail			
Propriété littéraire et artistique	5	Semestre 1	20
Charger le détail			
Droits voisins et gestion collective de la propriété littéraire et artistique	3	Semestre 2	20
Charger le détail			
Propriété intellectuelle et créations numériques 2 : internet et réseaux	5	Semestre 2	30
Charger le détail			

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class	di le c
Pratique contractuelle en droit de la propriété littéraire et artistique	4	Semestre 1	20						
Charger le détail									

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class	di le c
Procédures judiciaires, contentieux et propriété intellectuelle	4	Semestre 1							
Charger le détail									
Pratique contractuelle des systèmes informatiques	3	Semestre 2	20						
Charger le détail									

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class	di le c
Pratique de l'anglais en IP/IT	3	Semestre 1		30					
Charger le détail									
Introduction to copyright Law	3	Semestre 2	20						
Charger le détail									
Droit international et conventionnel de la propriété intellectuelle	3	Semestre 2	20						
Charger le détail									
Séminaires d'actualité internationale / cycle de conférences	1	Semestre 2							
Charger le détail									

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class
UE Obligatoire								

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class
Approche de l'élaboration et du fonctionnement des logiciels	3	Semestre 2	20					
Charger le détail								
3 UEs au choix								
Principes et fondements de la propriété industrielle	4	Semestre 1						
Charger le détail								
Connaissance des systèmes d'information et des réseaux	4	Semestre 1						
Charger le détail								
Droit social et TIC	4	Semestre 2						
Charger le détail								
Droit des données personnelles	3	Semestre 2	20					
Charger le détail								
Cybercriminalité	3	Semestre 1	20					
Charger le détail								
Droit de la concurrence et propriété intellectuelle	3	Semestre 2	20					
Charger le détail								
Économie de la propriété intellectuelle	3	Semestre 2	20					
Charger le détail								

Subjects	ECTS	Semester	Lecture	directed study	practical class	Lecture/directed study	Lecture/practical class	directed study/practical class

Pratique professionnelle et recherche scientifique	4	Semestre 2
Charger le détail		
Projets tutorés / clinique IP/IT	1	Semestre 1
Charger le détail		

Teaching Location(s)

SCEAUX

Contact

- **Jean LAPOUSTERLE**

http://www.jm.universite-paris-saclay.fr/formation/master/droit-de-la-propriete-intellectuelle-du-numerique-et-de-lespace-0/m2-droit-de-la-creation-et-du-numerique